

## » Sharon White

### BAND STORY

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I am Sharon White, who grew up at Kogarah Bay as a child. My family moved to Dee Why when I was about 18, there I lived, met the love of my life and had a child. Where we brought our beautiful son Joshua up, we lived 5 minutes from the beach. Josh my son lived on the beach. Andy Josh's father unfortunately died when josh was only 5 years old. I would take my guitar down to the beach and sit in the sun and write my own songs.



When Josh was old enough I wanted to play live, so I went and watched other people playing live and asked them HOW DO I GET STARTED? I learned from other people. I bought my own PA and bought a lot of backing tracks. I locked myself away from the world for about 9 months, and I leant every cover song that was popular to man. In 1999 I recorded a demo, then I walked and drove around and took my demo to every hotel I could until I got a gig. I was on my way. My first gig was at the Reversby Hotel, I lugged the gear by myself, set up by myself and played by myself. I was terrified but I did it and I was proud of myself I got paid and I went home a happy lady.

I played solo until 2001 when I was approached by Warren and Sphere Entertainment, while I was playing at the Croyden Park Hotel; Warren needed a female singer for his duo ROCK STEADY so I played with Warren then under a contract for 1



### STATS

visits  
37,216  
streams  
75

plays  
75  
downloads  
0

### featured songs

- |   |  |                                       |         |
|---|--|---------------------------------------|---------|
| 1 |  | <b>02. Never Let You Go</b>           | Country |
| 2 |  | <b>03. Everything A Man Oughta Be</b> | Country |

year.

I decided after that if you do play music you can make money out of playing covers, so I put an add in the paper for a guitar player to form my own duo which was called COVERNOTE. Steve Griffin and I performed in Covernote all around Australia for 7 years. In 2003 Steve and I got a gig playing on a cruise ship P&O cruises for 3 months that was an experience and a half. We had to get off half way through, my mother was dying, she didn't have long to live so we ended that a bit short. My mother died in 2005 and lived with me until she died.


While I was earning money out of covers, I was still writing my own songs. Steve and I recorded a CD of 7 of the songs I had written from 2004 up to 2007, which during this period of time I started to incorporate into live performances. I slowly had started to play more and more originals as I went on.

Steve's mother was ill and she lived in Adelaide. Steve had to go home for a while, so I needed help in the duo, this was in 2004. I had heaps of gigs booked so I played in the duo with my brother Brad White for a while and he helped me out while I was looking for someone. Brad didn't like playing covers he thought it was a waste of time. Brad left Covernote, he said to me "Sharon I can't concentrate on my originals while I am doing this, you need to find someone so I can go back to doing what I love" my brother Brad died in November that year which killed me, he was not only a grand musician he was my friend. I actually wrote a few songs for him, one on my website NEVER LET YOU GO. Then along

came Jim Cannon, Jim had played with

came Jim Gannon. Jim had played with Sherbert for a while and he learn' t off me how to do what I was doing and formed his own Duo, so back to the drawing board for Sharon.

Chris turner from Buffalo played with me for about 6 months, then I played a few gigs with Jed Cannon an excellent guitar player. I played with Phil Knight another excellent guitar player and also with Ray Falzon an exceptional human being. John Marsters who I met busking, then came along. Ben what a showman and Guitar player. We worked together for about 8 months and wrote a lot of originals together. We competed in a few original band competitions together with his brother Timmy who is so young but a great drummer and Hal who is a talented bass player and a really nice guy. The best gig we did was at the Metropol in George St Sydney, we were competing with 9 other bands to get to Germany and play live in front of 20,000 people we were in the running, however we didn' t get in which was heart breaking, but a wonderful experience.

By this stage I  had enough of trying to find the right person for me, now we are up to 2010. I was in a very bad car accident which was not my fault. I was crushed between two cars helping a next door neighbor jump start her car. She ran into to me, so now I have a walking stick and no longer can jump around on a stage and be the person I was. I picked up my guitar and kept on writing while I couldn' t even get off the lounge. I came across a producer Graeme Venables who lives around the corner from me and we spent 6 months recording in his studio all the new the

recording in his studio all the new the songs that are on my website today. I never had money to pay him; he believed in me that much he has recorded with me and helped me get on my way without payment. We are currently working on all the new songs I have written since 2011, which is probably around 20 plus and always coming up with more, persistence, termination and drive that is what gets you there, I am now recording and playing my originals live, Graeme and I both believe and we are writing together. I started out playing covers but now I play my own songs so if you have a dream I say follow it, it may get tough but if you don' t hang in there it will never happen.

If you say dreams can' t come true they can if you follow your heart and believe. I am now looking for a publisher to help shop my songs, with all I have been through I would have never thought I would see this day come.

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